

## GRADE 9 COURSE SELECTION FORM 2017/2018

STUDENT NAME:	
First Name	Last Name
<ul> <li>GUIDELINES:</li> <li>Students in Grade 9 are required to take 8 courses.</li> <li>In order to graduate with the OSSD, students must have a total of 30 credits (18 compulsory + 12 elective)</li> <li>All Crestwood Preparatory College students who have completed Information Technology in Business (BTT1O) have obtained 1 credit towards their OSSD. This credit satisfies the Group 2 requirement.</li> </ul>	
COMPULSORY COURSES: All Grade 9 students are required to take the following courses:	
<ul> <li>English 9 (ENG1D)</li> <li>Science 9 (SNC1D)</li> <li>Healthy Active Living Education 9 (PPL1O)</li> <li>Core French 9 (FSF1D)</li> <li>Principles of Mathematics 9 (MPM1D)</li> <li>Communication Technology 10 (TGJ2O)</li> </ul>	
OPTION #1  □ Canadian Geography 9 (CGC1D) OR □ Canadian History Since World War I 10 (CHC2D)*  * This course is only available to students who have already completed CGC1D as a Reach Ahead Credit	
ELECTIVE COURSES: Students must satisfy the compulsory arts credit requirement during their grade 9 year. Students have the choice of selecting one of the following options:	
□ <b>Music 9 (AMU10)</b> − This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music, and will develop a variety of skills transferable to other areas of their life.	
□ <b>Visual Arts 9 (AVI10)</b> −This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.	
Please return this course selection sheet to Ms. Hann in the guidance office by <b>February 15</b> <sup>th</sup> , <b>2017.</b> The submission of this course selection sheet does not ensure that a space in the selected course will be held for an individual student unless the Registration Process (i.e. all required forms and payment remitted) is fully completed.	
Student Signature:	Notes from Guidance:
Parent Signature:	
Date:	